**Oregon Council of the Social Studies/World History Association Fall Conference 2010**

**Registration: 8:00-8:45 Commons Area**

*Contintental Breakfast*

**8:45 -- Opening Remarks – Small Auditorium**

**Welcome: Andy Demko**

**Oregon Social Studies Teachers of the Year: Lisa Iverson**

**Service Awards: Lisa Iverson**

**9:00 – Introduction of Keynote Speaker – Ralph Croizer, University of British Columbia**

**9:10 – 10:00 – Keynote Address by Al Andrea, President, World History Association**

**OCSS Sessions**

**Session One: (10:15-11:05)**

Morgan Bennett – Classroom Law Project

“Project Citizen – Service Learning with a Civics Twist”

The *Project Citizen* curriculum engages students with an interactive cooperative-learning project that incorporates service learning and public policy. The culminating activity includes a class-prepared portfolio and oral presentation. Highlights include its multi-disciplinary approach, emphasis on local government, and vast opportunities for critical thinking, reading and writing.

***Suggested Audience – Middle and High School, Critical Thinking, Literacy***

Stan Paulic – South Eugene High School

“Critical Reading of a Source Document, a Letter from George Washington”

Critical Reading Analysis of a 1790 letter from George Washington to British Historian Catherine McCauley Graham – Designed to help teachers address new literacy graduation requirements.

***Suggested Audience – Middle and High School, Literacy***

Christine Sink – Colonial Williamsburg Foundation

“The Will of the People”

Analyzing primary documents relating to the historical exclusion of segments of the American population from the right to vote and learn how candidates in presidential campaigns throughout US history have used negative campaign tactics in the hopes of gaining political advantage.

***Suggested Audience – High School, Critical Thinking***

Sarah Segal, Hood River Middle School

Ralph Croizer, University of Vancouver, British Columbia

"A Brush with Chinese Culture: Using Chinese Writing to Introduce China to the Sixth Grade Class"

Students are fascinated by China, and if they’re not, they should be. Throughout Asia, calligraphy has been used for over 4,000 years. Emperor Qin unified China through standardizing culture. Through National Consortium for Teaching about Asia travels, Qin Dynasty and hands-on calligraphy activities are presented and explored.

***Suggested Audience – Elementary and Middle School, World History and Arts***

Deborah Hopkinson -- Pacific Northwest College of Arts, Author of 2010 NCSS Notable List Book, *Keep On! The Story of Matthew Henson, Discoverer of the North Pole.*

“What’s Happening in this Picture?”

An Author discusses how picture books can help readers develop Historical thinking skills

***Suggested Audience – General, Literacy***

Speaker TBD

“Proficiency in the Social Studies classroom”

A regional expert on proficiency-based assessment/teaching form will provide an overview of how this methodology can be implemented in a Social Studies classroom

***Suggested Audience – General, Proficiency-Based Instruction***

**Session Two: (11:15-12:05)**

Sarah Segal, Hood River Middle School

Ralph Croizer, University of Vancouver, British Columbia

“Brush with Chinese Culture: Using Chinese Writing to Introduce China to the Sixth Grade Class"

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***Suggested Audience – Elementary and Middle School, Arts and World History***

Merri Sue Clark -- Teacher’s Curriculum Institute

“TCI Strategies that Work and Technology = a Successful Student.”

Come see the latest and greatest innovative Social Studies technology tools available. You’ll witness how effective TCI strategies when coupled with engaging technology allow Middle School teachers to deepen students’ knowledge and passion of History. Experience a World History lesson like you never have before.

***Suggested Audience –Middle School, Critical Thinking***

Morgan Bennett, Classroom Law Project

“Elections: Lessons from CLP's Youth Summit for Middle and High School”  
  
What should every voter know? What does it take to cast a wise ballot? Participants of this session will explore these questions, learn strategies, and leave with a complete set of lesson plans that focus on how to be well-informed when selecting Oregon’s next Governor and U.S. Senator.

***Suggested Audience –Middle and High School, Critical Thinking***

Gloria Rasmussen, Oregon Historical Society

“Listen, Look, Do and Think at the Oregon Historical Society”

Learn how the Oregon Historical Society interprets Oregon’s past in thoughtful, illuminating and provocative ways. Hearing about, seeing, touching and thinking about a collection of primary sources can create a unique and memorable experience for your students and enhance critical thinking.

***Suggested Audience – General Audience, Arts and World History***

Lynn Songer, Lane Community College

“GIS Lab Experience”

OCSS board member Lynn Songer will lead workshop participants through a brief lab utilizing new GIS software from ESRI, including a free online program just released this past summer. This session will be for people more on the “intermediate” range when it comes to GIS skills, although beginners are welcome to observe and listen.

***Suggested Audience –General Audience, Critical Thinking***

Christine Sink, Colonial Williamsburg

“The Idea of America”

Throughout American history, Americans have been in constant debate over the proper balance between certain essential values. These value tensions: Unity vs. Diversity, Private Wealth v. Common Wealth, Law v. Ethics, and Freedom vs. Equality define and strengthen our republic. Learn about these value tensions through biography, primary documents, and newspaper activities. Discover how to get your students involved in the Great Debate and become active responsible citizens.

***Suggested Audience –High School, Critical Thinking and Literacy***

**Concurrent World History Association Panels**

**Session One, 10:30-12:00**

**Panel 1: “ ART HISTORY OR HISTORY IN ART?”**

“Art History and World History: Breaking Down the Barriers”

( Lauren Arnold, Ricci Institute, San Francisco University), “ A New Curriculum for Art History”

Carol Hendricks, (Gage Academy of Art, Seattle) , “ Objects and their Meanings—400 years of Still –Life Paintings”

**Panel 2: “The Lecture, The Artifact, and Oral Tradition: Teaching World History: Approaches to Teaching World History”**

NK Harrington, (WSU, Vancouver), “ Things I’ve Learned not to Ask in a World History Class”

Libi Sunderman, University of Washington, Tacoma), “ History through Material Culture: Using Museum Exbits and Children’s Literature in the Lecture Hall”

Ousmane Traore, ( Lewis and Clark College), “ Teaching Atlantic Slave Trade in an American University by Recourse of African Oral Tradition”

**Lunch and Exhibitor Fair – 12:00-1:15**

**OCSS Sessions**

**Session Three: (1:05-1:55)**

Andrea Morgan, Oregon Department of Education

“Oregon Social Sciences Standards Revision Update and Feedback Session”

Core Standards instead of Common Curriculum Goals.  Grade Level Standards instead of Benchmark Standards.  The Oregon Social Sciences Standards review and revision means a dramatic change in format and content.  Oregon Department of Education Specialist Andrea Morgan will give an update on the revision process and the new standards format.  Participants will also have an opportunity to give direct input on the latest draft of the proposed standards.

***Suggested Audience –General Audience***

Jean Campbell, Middle East Studies Center, Portland State University

Terrie Crones, Creswell High School

“Carpet, Bead, and Copper Pot: Making Connections Across Time and Place in the Middle East”

Using familiar Middle East objects such as a carpet, bead, and copper pot, inquiry strategies will be used to demonstrate how connections can be made across time and place. Examining cultural and artistic patterns will help students understand the centuries of exchange throughout the region. Teaching resources will be provided.

***Suggested Audience – General Audience, Arts and World History***

Teresa Bulman, Portland State University

“Climate Change, a Comparison of Oregon and Germany”

Climate change predictions and policies are of increasing importance in the US and Europe due to the potential impacts on economics and ecosystems. Comparison of situation and policies from Oregon to Germany

***Suggested Audience –Middle and High School, Critical Thinking***

Jennifer Lozzio, Holy Family School (CA)

“The New American Promise”

Participants will view, discuss and evaluate newly created lessons written expressly for grades K-5 that correlate with the American Promise film series as well as the Oregon Standards.

***Suggested Audience –Elementary School***

Susan White, State Archaeologist’s Office

“Art and the Archaeology of Oregon”

Taking the idea from the PBS series “How Art Made the World” – exploring how humans made art and how art made us human—we will examine some examples of art in the archaeological record of Oregon and the Pacific Northwest. We will also explore how archaeology can be a wonderful tool to teach critical thinking, problem solving, and citizenship, as well as how archaeology can be an excellent catalyst to promote cultural awareness and sensitivity, which leads to an understanding of multicultural perspectives.

***Suggested Audience – General Audience, Critical Thinking, Arts and World History***

**Session Four: (2:05-2:50)**

Andrea Morgan, Oregon Department of Education

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***Suggested Audience – General Audience***

Feyral Abbasi-Gnaim

“Palestinian Embroidery”

“Palestinian embroidery is an important tool used by the Palestinian women to communicate and to tell stories for the next generation, teaching them about the nature around them, the beauty and the hazards, and recorded significant events and personages, embroidery, is unwritten language transferred from woman to woman in silence.”

***Suggested Audience – General Audience, Arts and World History***

Merri Sue Clark, Teacher’s Curriculum Institute

“Social Studies Alive! Ensuring your Elementary Students Love Social Studies”

We know that Social Studies in elementary school is challenging. That’s why TCI has developed an engaging and interactive curriculum that will make social studies stick in the minds of your young students. Experience an imaginative lesson the meets standards requirements while weaving in Reading and Language Arts.

***Suggested Audience – Elementary Schools, Literacy***

Susan White, State Archaeologist’s Office

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***Suggested Audience – General Audience, Critical Thinking, Arts and World History***

Stan Paulic, SEHS

“Holder v. Humanitarian Law Project 2010.”

Participants in this session will engage in a critical reading analysis of excerpts of the majority opinion and a dissenting opinion in a recent Supreme Court case.  Emphasis will be placed on engagement with the texts to promote advanced literacy skills. This session is aimed at helping Social Studies teachers address the new literacy graduation requirements that take effect in Oregon in 2012.

***Suggested Audience: Middle and High School, Literacy***

Kim Bliss, Hillsboro High School

Eric Berge, Valley Catholic High School

“Travel the World for Free!”

Teachers discuss how they traveled to Saudi Arabia, The Galapagos, South Africa, and Korea for Free. Will discuss both their experiences and (most importantly) provide tips on writing successful grant applications.

***Suggested Audience: General Audience***

**Concurrent World History Association Panels**

**Session Two, 1:15-2:45**

**Panel 3. “ Illustrating History: Europe and the World ”**

Gregory Blue, ( University of Victoria), “The World of Olfert Dapper: His Illustrated Volumes on Africa and Asia in the Late 17th Century”

Jennifer Fleischmann,( Georgia State University), “ Art as an Emblematic Attitude: Images of Black Africans During the Early Modern Period”

Colleen Kyle (Lakeshore School, Seattle),” The Art Exhibition as Argument: Teaching Manet’s Paintings of the Execution of Maximillan”

**Panel 4.**

**“African, Atlantic, and Indian Ocean Worlds ”**

Candice Goucher, (WSU, Vancouver)“ Deadly Arts and Grave Occupations in the 18th Century Atlantic World”

Adam Carpinelli, ( WSU Vancouver),” Trans-Plantations of African Music in the Carribean”

Sue Peabody( WSU Vancouver),”Women and Children under French Slave Law in the Indian Ocean”

**Post-Conference:**

Tour of the Museum of Natural and Cultural history will take place starting at 3:30 at the museum. Registered conference attendees will meet Vice President Shawn Daley at the Museum. If you want to attend, please sign up at the main registration desk. First 25 signed up will go.

At 4:30 the Oregon Council for the Social Studies/World History Association Social will commence at the Oregon Electric Company. Directions will be provided at the conference registration desk and in folders.