**The Oregon Council of the Social Studies and the Northwest World History Association Present:**

**“Teaching World History Through the Arts”**

**8:00-8:45 Registration and Continental Breakfast (The Commons)**

**8:45 – Small Auditorium:**

**Opening Remarks – Andy Demko, OCSS President Elect**

**Awards: Lisa Iverson, OCSS President**

**Oregon Social Studies Teachers of the Year & Service Awards**

**9:00 – Introduction of Keynote Speaker – Ralph Croizier, University of Victoria, British Columbia**

**9:10 – 10:00 – Keynote Address by Al Andrea, President, World History Association**

**OCSS Workshops**

**Session One: (10:15-11:05)**

Room 306 -- “Project Citizen – Service Learning with a Civics Twist”

Morgan Bennett,Classroom Law Project

The *Project Citizen* curriculum engages students with an interactive cooperative-learning project that incorporates service learning and public policy. The culminating activity includes a class-prepared portfolio and oral presentation. Highlights include its multi-disciplinary approach, emphasis on local government, and vast opportunities for critical thinking, reading and writing. ***Suggested Audience – Middle and High School, Critical Thinking, Literacy***

Room 305 -- “The Idea of America”

Christine Sink, Colonial Williamsburg

Throughout American history, Americans have been in constant debate over the proper balance between certain essential values. These value tensions: Unity vs. Diversity, Private Wealth v. Common Wealth, Law v. Ethics, and Freedom vs. Equality define and strengthen our republic. Learn about these value tensions through biography, primary documents, and newspaper activities. Discover how to get your students involved in the Great Debate and become active responsible citizens. ***Suggested Audience –High School, Critical Thinking and Literacy***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\****Room 202 -- “Critical Reading of a Source Document, a Letter from George Washington”

Stan Paulic, South Eugene High School

Critical Reading Analysis of a 1790 letter from George Washington to British Historian Catherine McCauley Graham – Designed to help teachers address new literacy graduation requirements. ***Suggested Audience – Middle and High School, Literacy***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\****Room 304 -- "A Brush with Chinese Culture: Using Chinese Writing to Introduce China to the Sixth Grade Class"

Sarah Segal, Hood River Middle School

Ralph Croizier, University of Victoria, British Columbia

Students are fascinated by China, and if they’re not, they should be. Throughout Asia, calligraphy has been used for over 4,000 years. Emperor Qin unified China through standardizing culture. Through National Consortium for Teaching about Asia travels, Qin Dynasty and hands-on calligraphy activities are presented and explored. ***Suggested Audience – Elementary and Middle School, World History and Arts***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\****Room 307 -- “What’s Happening in this Picture?”

Deborah Hopkinson, Pacific Northwest College of Arts

Ms. Hopkinson, Author of 2010 National Council for the Social Studies Notable List Book, *Keep On! The Story of Matthew Henson, Discoverer of the North Pole.* discusses how picture books can help readers develop Historical thinking skills. ***Suggested Audience – General, Literacy***

**Session Two: (11:15-12:05)**

Room 304 -- “Brush with Chinese Culture: Using Chinese Writing to Introduce China to the Sixth Grade Class"

Sarah Segal, Hood River Middle School

Ralph Croizier, University of Victoria, British Columbia

Students are fascinated by China, and if they’re not, they should be. Throughout Asia, calligraphy has been used for over 4,000 years. Emperor Qin unified China through standardizing culture. Through National Consortium for Teaching about Asia travels, Qin Dynasty and hands-on calligraphy activities are presented and explored. \*This workshop is a repeat of the workshop from session 1. ***Suggested Audience – Elementary and Middle School, Arts and World History***

Room 307 -- “TCI Strategies that Work and Technology = a Successful Student.”

Merri Sue Clark, Teacher’s Curriculum Institute

Come see the latest and greatest innovative Social Studies technology tools available. You’ll witness how effective TCI strategies when coupled with engaging technology allow Middle School teachers to deepen students’ knowledge and passion of History. Experience a World History lesson like you never have before. ***Suggested Audience –Middle School, Critical Thinking***

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Room 306 -- “Elections: Lessons from CLP's Youth Summit for Middle and High School”

Morgan Bennett, Classroom Law Project

What should every voter know? What does it take to cast a wise ballot? Participants of this session will explore these questions, learn strategies, and leave with a complete set of lesson plans that focus on how to be well-informed when selecting Oregon’s next Governor and U.S. Senator. ***Suggested Audience –Middle and High School, Critical Thinking***

Room 202 -- “Listen, Look, Do and Think at the Oregon Historical Society”

Gloria Rasmussen, Oregon Historical Society

Learn how the Oregon Historical Society interprets Oregon’s past in thoughtful, illuminating and provocative ways. Hearing about, seeing, touching and thinking about a collection of primary sources can create a unique and memorable experience for your students and enhance critical thinking. ***Suggested Audience – General Audience, Arts and World History***

Room 4 -- “Geographic Information Systems (GIS) Lab Experience”

Lynn Songer, Lane Community College

OCSS board member Lynn Songer will lead workshop participants through a brief lab utilizing new GIS software from ESRI, including a free online program just released this past summer. This session will be for people more on the “intermediate” range when it comes to GIS skills, although beginners are welcome to observe and listen. ***Suggested Audience –General Audience, Critical Thinking***

**Concurrent World History Association Panels**

**Session One, 10:30-12:00**

**Room 409 -- Panel 1: “ART HISTORY OR HISTORY IN ART?”**

“Art History and World History: Breaking Down the Barriers”

( Lauren Arnold, Ricci Institute, San Francisco University), “ A New Curriculum for Art History”

Carol Hendricks, (Gage Academy of Art, Seattle) , “ Objects and their Meanings—400 years of Still –Life Paintings”

**Room 410 -- Panel 2: “The Lecture, The Artifact, and Oral Tradition: Teaching World History: Approaches to Teaching World History”**

NK Harrington, (WSU, Vancouver), “ Things I’ve Learned not to Ask in a World History Class”

Libi Sunderman, University of Washington, Tacoma), “ History through Material Culture: Using Museum Exbits and Children’s Literature in the Lecture Hall”

Ousmane Traore, ( Lewis and Clark College), “ Teaching Atlantic Slave Trade in an American University by Recourse of African Oral Tradition”

**LUNCH AND EXHIBITOR FAIR – 12:00-1:05**

**Session Three: (1:05-1:55)**

Room 307 -- “The Oregon Digital Newspaper Program”

Jason Stone, University of Oregon Knight Library

ODNP is an initiative to develop a comprehensive, keyword-searchable database of historic newspaper content from cities and towns throughout Oregon, published from1846 -1922. The newspapers soon will be accessible for free online, putting the "first draft of history" in our state at the hands of both educators learners, wherever there is internet connectivity. This presentation will explain the process of newspaper digitization, demonstrate the online resource we are developing, and introduce some strategies for utilizing it in the classroom. ***Suggested Audience – General, Literacy***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\****Room 306 -- “Oregon Social Sciences Standards Revision Update and Feedback Session”

Andrea Morgan, Oregon Department of Education

Core Standards instead of Common Curriculum Goals.  Grade Level Standards instead of Benchmark Standards.  The Oregon Social Sciences Standards review and revision means a dramatic change in format and content.  Oregon Department of Education Specialist Andrea Morgan will give an update on the revision process and the new standards format.  Participants will also have an opportunity to give direct input on the latest draft of the proposed standards.  ***Suggested Audience –General Audience***

Room 304 -- “Carpet, Bead, and Copper Pot: Making Connections Across Time and Place in the Middle East”

Jean Campbell, Middle East Studies Center, Portland State University

Terrie Crones, Creswell High School

Using familiar Middle East objects such as a carpet, bead, and copper pot, inquiry strategies will be used to demonstrate how connections can be made across time and place. Examining cultural and artistic patterns will help students understand the centuries of exchange throughout the region. Teaching resources will be provided. ***Suggested Audience – General Audience, Arts and World History.***

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Room 305 -- “The Will of the People”

Christine Sink – Colonial Williamsburg Foundation

Analyzing primary documents relating to the historical exclusion of segments of the American population from the right to vote and learn how candidates in presidential campaigns throughout US history have used negative campaign tactics in the hopes of gaining political advantage. ***Suggested Audience – High School, Critical Thinking***

Room 202 -- “Climate Change: a Comparison of Oregon and Germany”

Teresa Bulman, Portland State University

Climate change predictions and policies are of increasing importance in the US and Europe due to the potential impacts on economics and ecosystems. Comparison of situation and policies from Oregon to Germany. ***Suggested Audience –Middle and High School, Critical Thinking***

Room 408 -- “Art and the Archaeology of Oregon”

Susan White, State Archaeologist’s Office

Taking the idea from the PBS series “How Art Made the World” – exploring how humans made art and how art made us human—we will examine some examples of art in the archaeological record of Oregon and the Pacific Northwest. We will also explore how archaeology can be a wonderful tool to teach critical thinking, problem solving, and citizenship, as well as how archaeology can be an excellent catalyst to promote cultural awareness and sensitivity, which leads to an understanding of multicultural perspectives. \*This is the first part of a two part workshop**.**  ***Suggested Audience – General Audience, Arts and World History***

**Session Four: (2:05-2:55)**

Room 306 -- “Oregon Social Sciences Standards Revision Update and Feedback Session”

Andrea Morgan, Oregon Department of Education

Core Standards instead of Common Curriculum Goals.  Grade Level Standards instead of Benchmark Standards.  The Oregon Social Sciences Standards review and revision means a dramatic change in format and content.  Oregon Department of Education Specialist Andrea Morgan will give an update on the revision process and the new standards format.  Participants will also have an opportunity to give direct input on the latest draft of the proposed standards.  \*This workshop is a repeat of the workshop from session 3**.** ***Suggested Audience – General Audience***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**** Room 304 -- “Palestinian Embroidery”

Feyral Abbasi-Gnaim

“Palestinian embroidery is an important tool used by the Palestinian women to communicate and to tell stories for the next generation, teaching them about the nature around them, the beauty and the hazards, and recorded significant events and personages, embroidery, is unwritten language transferred from woman to woman in silence.”    ***Suggested Audience – General Audience, Arts and World History***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\****Room 307 -- “Social Studies Alive! Ensuring your Elementary Students Love Social Studies”

Merri Sue Clark, Teacher’s Curriculum Institute

We know that Social Studies in elementary school is challenging. That’s why TCI has developed an engaging and interactive curriculum that will make social studies stick in the minds of your young students. Experience an imaginative lesson the meets standards requirements while weaving in Reading and Language Arts. ***Suggested Audience – Elementary Schools, Literacy***

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Room 202 -- “Holder v. Humanitarian Law Project 2010”

Stan Paulic, South Eugene High School

Participants in this session will engage in a critical reading analysis of excerpts of the majority opinion and a dissenting opinion in a recent Supreme Court case.  Emphasis will be placed on engagement with the texts to promote advanced literacy skills. This session is aimed at helping Social Studies teachers address the new literacy graduation requirements that take effect in Oregon in 2012. ***Suggested Audience: Middle and High School, Literacy***

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Room 305 -- “Travel the World for Free!”

Kim Bliss, Hillsboro High School

Eric Berge, Valley Catholic High School

Teachers discuss how they traveled to Saudi Arabia, The Galapagos, South Africa, and Korea for Free. Will discuss both their experiences and (most importantly) provide tips on writing successful grant applications. ***Suggested Audience: General Audience***

**Concurrent World History Association Panels**

**Session Two, 1:15-2:45**

**Room 409 -- Panel 3. “ Illustrating History: Europe and the World ”**

Gregory Blue, ( University of Victoria), “The World of Olfert Dapper: His Illustrated Volumes on Africa and Asia in the Late 17th Century”

Jennifer Fleischmann,( Georgia State University), “ Art as an Emblematic Attitude: Images of Black Africans During the Early Modern Period”

Colleen Kyle (Lakeshore School, Seattle),” The Art Exhibition as Argument: Teaching Manet’s Paintings of the Execution of Maximillan”

**Room 410 -- Panel 4: “African, Atlantic, and Indian Ocean Worlds”**

Candice Goucher, (WSU, Vancouver) “Deadly Arts and Grave Occupations in the 18th Century Atlantic World”

Adam Carpinelli, ( WSU Vancouver), “Trans-Plantations of African Music in the Carribean”

Sue Peabody (WSU Vancouver),”Women and Children under French Slave Law in the Indian Ocean”

**\*Note from Organizing Team:** The OCSS Conference committee made a concerted attempt to bring a noted guest speaker for Proficiency based Education, securing several vocal commitments only to find that speakers could not attend today. We are actively seeking people who can present on Proficiency-based instruction within the Social Studies as a topic for our upcoming spring workshops or our fall conference 2011. See Shawn Daley today if you have any questions.

**Friday, Post-Conference:**

***Museum Tour***

Tour of the Museum of Natural and Cultural history will take place starting at 3:30 at the museum. Registered conference attendees will meet Vice President Shawn Daley at the Museum. If you want to attend, please sign up at the main registration desk. First 25 signed up will go.

The Museum is located at: 1680 East 15th Ave, Eugene, OR 9740

Attendees may pick up directions to the Museum from the front desk after registering to attend.

***Evening Social***

At 4:30 the Oregon Council for the Social Studies/World History Association Social will commence at the Oregon Electric Station. The Oregon Electric Station is located at 27 East 5th Avenue, Eugene, OR 97401. Directions will also be available at the main desk. Appetizers will be provided and OCSS/WHA will raffle off prizes (keep the ticket in your folder). We hope to see you there.

**Saturday, at the University of Oregon:**

375 McKenzie Hall     1101 Kincaid St  
  
8:00-9:00 – continental breakfast  
  
8:30-9:00 -- Registration for PSU Credit Course      347 McKenzie

Cost is $75 for one graduate (graded) credit.

9:00-12:30 --    WHA Panels  (required attendance for PSU course credit)

12:30 -- Tour of University of Oregon Art Museum

**Thank you for your attendance today and your support of OCSS/WHA!**

Additional thanks to the staff of South Eugene High School for hosting the conference today.